チーズーラーメン
ソロ！

忘れられない夜の味

Jazz Big Band, Motown， Contemporary, Rock, The early 80`s 等等等。 The Adventures of Pie Boy《派仔之游》這是一張充滿各種驚奇冒險的專輯。我認識 Terence 有一段時間了，都是在內地的歌唱比賽節目裡，他負責 Trombone 及 Bass Trombone。從這張專輯可以看出他對音樂的熱愛及態度，我非常 Enjoy 其中。更有許多精彩管樂器的樂句及各種新穎的編曲手法，實是另人耳目一新。《派仔之游》 The Adventures of Pie Boy 絕對是另一種層级的演奏專輯。

鍾興民 Baby-C
2020/10/29

Jazz Big Band, Motown, Contemporary, Rock, the Early 80's and more: The Adventures of Pie Boy is a wonderful, bold and risk-taking album that overflows with these styles. I've known Terence for some time now, usually working together on television shows in China, where he played bass trombone and trombone. From this album, you can see how much he loves and crafts his music, and I very much loved the journey. It's full of brass, full of fresh ideas and new ways to arrange, and truly catches ones ear. The Adventures of Pie Boy truly defines a new way to make an instrumental album.

Baby Chung
2020/10/29

amphion
amphion
CRANE SONG LTD.
Harmonically Enhanced Digital Device Quantum
LEFT
RIGHT
DELL
api
MODEL 1608 PSU

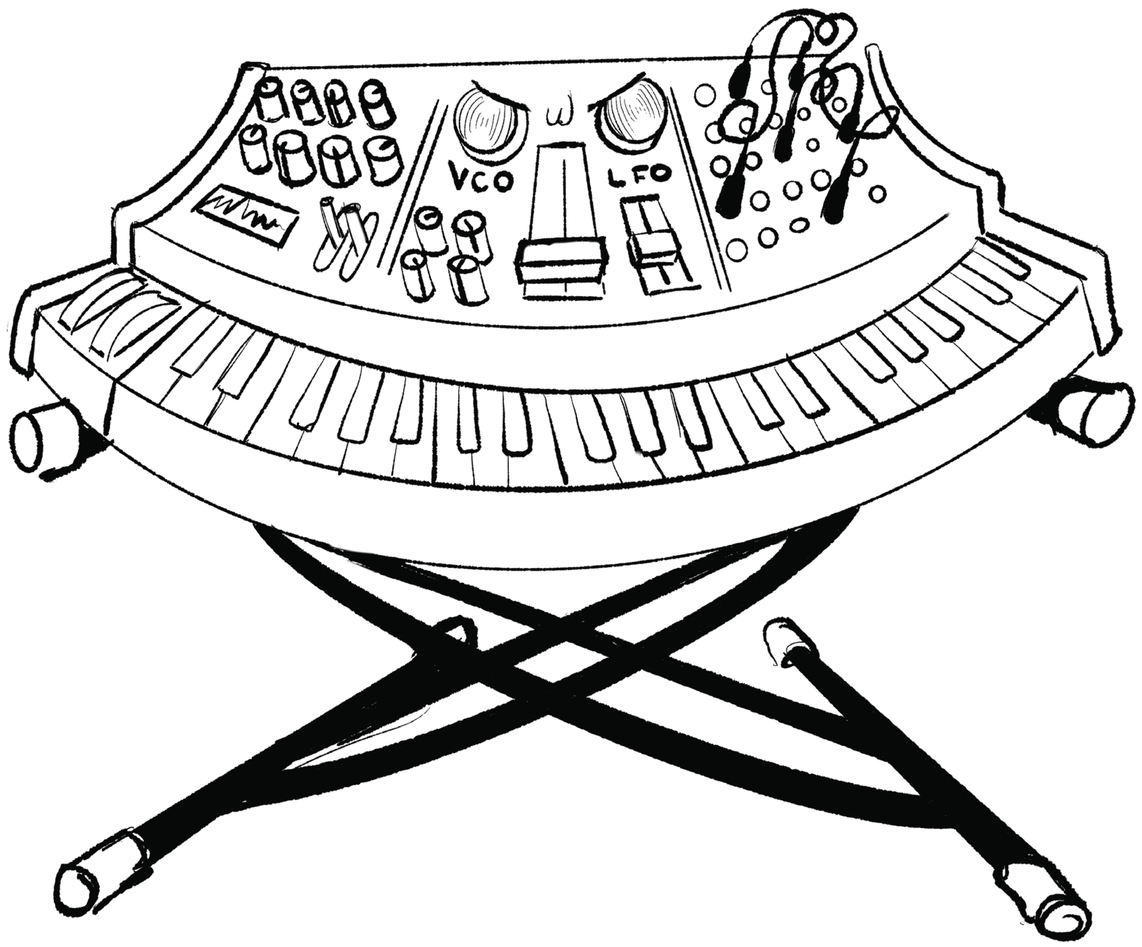
CREDITS

Terry Hsieh 谢燕辉, Piano, Trombone, Keyboards, Composer, Producer
Derrick Sepnio 张德明, Producer, Additional Programming
David Diao 刁塑, Alto Sax
Alex Cummings Tenor Sax, Flute
Noah Hocker 号哥, Trumpet, Flugelhorn
He Haocheng 何浩诚, Trumpet, Flugelhorn
James “Butch” Ford, Guitar
Zhang Jing 张晶, Guitar
Kaitlin Thomas, Baritone Saxophone
Anthony Vanacore 安咚咚, Drums
Link Shan 单为明, Mixing Engineer (Lights Up Studio)
Randy Merrill, Mastering Engineer (Sterling Sound)
55tec Studio, Drum Recording (Tracks 1,2,5,6)
Aaron Jiam, Drum Recording (Tracks 3,4)
詹賢哲, Additional Recording (Tracks 3,4)
Dashiell Robb, Cover art
Tsai Tzu-yung 蔡子雍, Photography
Aaron Berkovich, Photography

ADDITIONAL PERSONNEL

STICK IT TO YA:

Liu Xiaoguang 刘晓光, Tenor Sax
Alex Cummings, Alto sax
J Kyle Gregory, Trumpet
Toby Mak, Flugelhorn
Gabriel Beaudoin, Guitar
John Thompson, Mixing Engineer

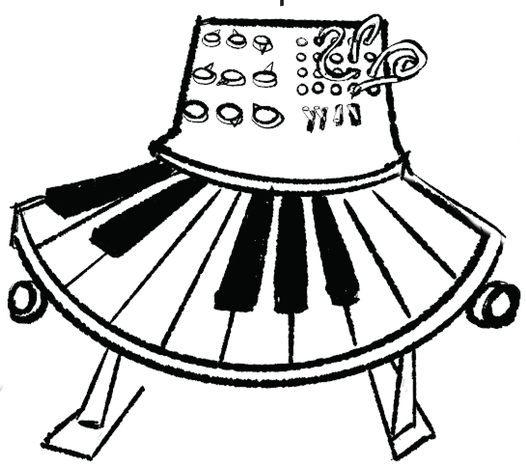


BIG BOTS BATTLE IN THE BLUE

Stewart Kirwan, trumpet
Tony Parker, drums
Shuon Tsai蔡耀宇, Violin
Hang Liu刘涵, Cello
Yi-Yung Chen陳奕勇, 2nd Violin
Tzu-Chi Pan潘自琦, Viola
Julian Wittich纪安, Double bass
Jim Geddes, Baritone Saxophone

PIE BOY MOON BONE

Michael Ning 宁子达, Electric/Fretless Bass
Yannick Barman雅尼克, French Horn
Fenix Yang 美丽, Backing Vocals
Brandy 布蘭迪, Backing Vocals
Christine Chien 简爱, Backing Vocals
Derrick Sepnio, Guitar, Composition
大Q, Backing Vocals
Tony Parker, Drums
Chris Polanco, Percussion
Jim Geddes, Baritone Saxophone



BITTERSWEET

Al Strong, Flugelhorn
Lawrence Ku 顾忠山, Nylon Guitar
Fergus Chow, Bass
Arai Soichiro 荒井十一, Percussion
Kate Ettinger, Spoken Word (EN)
Diana Lizhao 李赵曦玥, Spoken Word (CN)
Leah Metzler, Cello
Molly Rogers, First Violin
Desiree Hazley, Viola
Kiara Ana Perico, Second Violin
Studio 2IA, Recording Studio (Percussion)

SUGOI SMASH

Christian Li 李谭林, Synthesizer
Jamey Arent, Electric Guitar
Yu Hagiwara長西晋吾, Spoken Word (JP)
Shingo Naganichi萩原優, Spoken Word (JP)

1%

The Spice Cabinet

Terry Hsieh谢燕辉

Ryan Bradetitch

Chris Cui 崔文正

Zhang Jing 张晶

Anthony Vanacore

Kaitlin Thomas

He Haocheng 何浩诚

Noah Hocker

Alex Cummings

David Diao刁塑

James “Butch” Ford

The Spice Cabinet started as a weird little acoustic bass/trombone duo one cold Christmas night in Beijing: Modernista, the bar around the corner from my house, had an emergency opening and Aida Junusova, the lovely lady in charge that night, called me in a panic, asking if I might be able to fill in for the cancelled act. I grabbed my trombone and Brandon Gaoiran and I trudged over with this acoustic upright: we decided that we'd have to play upbeat pop music "covers" instead of Jazz standards, and we tried to drudge up melodies and chord changes for songs like "Toxic" and "Single Ladies" on the spot, like we used to back at Oberlin College parties. Surprisingly, we had a decent reception from the Friday night post-work crowd: people sang along rowdily with my oft-off interpretations of the melodies (no bridges, because I wasn't hip enough to learn them) Thus, the Spice Cabinet was born

Transition to now, where we've finally finished an album of original music, and I can see now that the transformation has been a slow burn: from something kind of kitschy that needed to fill in a space, to owning that space, and growing into being comfortable with not being one thing or another.

A few people deserve some special recognition:

When Elevenz Music Founder Arai Soichiro asked me to pull this album together, I was initially worried, especially because we're a good "live" band, but it really takes a special kind of producer to pull together something organic when everyone was separated by international borders, now closed over the COVID 19 pandemic. He told me "make the album you've always wanted to make" so I brought on Derrick Sepnio as a co-producer. Together, I think we've created something that's polished, but also organic, that isn't one thing or the other: you're basically listening to the musical dreams of 12-year old Terry Hsieh. Making the magic over 8 months of writing and refining all of this music in DAW and on paper in a hotel room was an experience that I'll never forget.

To my parents David and Priscilla, and brother Nathan, for always supporting me. To all my mentors: Baby Chung 鐘興民, Michael Ning 寧子達, Arai Soichiro 荒井十一, Derrick Sepnio, Fergus Chow, Charlie "Chaz" Huntley, the Great Robin Eubanks, for both patient guidance, ass-kicking, when I needed it; Azhe, Yo Yo Sham, to all the musicians involved. To Elevenz Music and Universal China. Thank

Terry Hsieh